Admins Try New Approach to an Old Challenge
By Alex Waddell
According to The New School Fact Book for Fall 2006, Lang’s student body is 59.5% white, making it the whitest division of the University. Underrepresented minorities, which include African Americans, Hispanics, and Native Americans, make up only 10.1% of the student body.

Lang’s population is more ethnically diverse than the national average, but somewhat less diverse than most New York City undergraduate student bodies. And, as the size of Lang’s student body has doubled in the past five years, its ethnic make-up has remained relatively consistent.

“Lang is diverse, but it could be more diverse,” said Jose Padilla, a senior at Lang. “It should be more diverse.”

This school year, Lang has already met its target of raising $100,000 for student recruitment and scholarships, and every dollar will be matched by The Schwartz Scholarship Challenge, a fund-raising incentive financed by Bernard Schwartz, Vice Chair of the Board of Trustees at The New School. Now in its second year, this five-year project will raise nearly a million dollars for recruiting and scholarships to Lang with a priority for under-represented minorities.

Administrators have also developed a range of programs that actively seek out minority students, such as the Institute of Urban Education (IUE) and new exchange programs with historically black colleges and universities (HBCU). Lang also has a Diversity Committee—a group of faculty, staff, and students—currently reviewing information and forming recommendations.

According to Dean Jonathan Veitch, of Lang, the school is addressing diversity differentially more than other higher-education institutions. “Most colleges focus on financial aid and marketing,” Veitch said. “We tend to focus on outreach. So [we are] not just waiting passively for students to find us.”

Nevertheless, Lang faces a distinct set of challenges in recruiting minority students. The amount of financial aid differs, and students—current or prospective—rappin about traditional West-African pieces.

By Kevin Dogan
In an obscure office at 55 W. 13th St., a group of engineers and graduate students sit shoulder to shoulder at computers, poring over thousands of news articles, digitally-rendered maps and satellite images.

Nearby, a huge, arcing window facing 13th Street fills a more spacious room with sunlight. There, a programmer sits at a Macintosh, studying Times Square from the sky. She flies down to street level and lands just outside a featureless, gray rendering of the Empire State Building.

“Welcome to the headquarters of the Parsons Institute for Information Mapping (PPI), a New School program that collects and organizes endless amounts of raw data—including voting statistics, racial demographics and phone numbers—into media and visual mapping projects.

Unbeknownst to most students, the U.S. Department of Defense signed a $6 million contract with The New School in 2002 for one of the programs, the Geospace and Media Tool (GMMT). Faculty and students recently discovered the contract, sparking a wave of controversy across campus.

New School President Bob Kerrey recently told Inprint that GMT, which may be on the market as early as ten months, will not have a military application. It is designed to streamline communications systems for Congress and civilian agencies, and provide research tools for the university’s faculty and staff.

Nevertheless, PIM’s executive director, William Bevington, said GMT can still be modified to access confidential information.

Kerrey said faculty and students

MAJOR PAPERWORK
Accreditation, from the dean’s office to Albany
By Linh Tran
For years, the only major offered at the college was a Bachelor’s of Arts in Liberal Arts. According to administrators, though, a full list of majors will be offered at Lang as soon as next semester.

“I am hoping by the end of next year that we could have everything done,” said Kathleen Breidenbach, Associate Dean of Lang.

The State Education Department already has approved four majors. These include Psychology, Philosophy, Economics and Culture & Media, which will replace the Cultural Studies concentration. The Dean’s Office is currently preparing proposals for majors in History, Political Science and Social Inquiry, while the Provost’s Office is reviewing The Arts, the new Arts in Context major.

Lang has always offered “concentrations,” which are essentially majors that have not been registered with the state. The requirements for a concentration are more flexible because they are not accredited.

The accreditation process for an individual major begins when faculty of each concentration review the existing program and create a curriculum for the major. Then, they submit the curriculum in a giant three-ring binder to the Dean’s Office to be reviewed. The curriculum is passed back and fourth until both the Dean’s Office and the concentration’s faculty agree on a final product.

Then, the Dean’s Office begins to compile information on each program.

This theme of the third week in the Sculptured Sounds Music Festival at St. Peter’s Church last week found their answer.

The four-week festival was sponsored by Asian Workman, a faculty member who attended the Sculptured Sounds Music Festival at St. Peter’s Church last week found their answer.

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Every year, would-be immigrants from Mexico, Central and South America endure grueling ordeals to reach the United States. Most come overland, and at the Mexican border they traverse miles of desert, often with little food and water, sometimes with fatal consequences. Over the past few years, because the government and volunteer/vigilante groups like the Minutemen have stepped up efforts to patrol the border regions, these desert trails have only grown longer and more perilous.

Many make it across—estimates of resident illegal immigrants in the United States range from 10 to 20 million—and many are able to find jobs and send money home to their families. But some of this human tide is caught—wasting thousands of dollars paid to less-than-reliable guides, or “coyotes”—and others die of exhaustion, heat stroke or dehydration, and their bodies are abandoned. Essentially, getting here takes more than a jog through the park. That’s what made last Thursday’s “hunt” in Washington Square Park for Caitlin Kannall, an NYU sophomore from Illinois who wore an “illegal immigrant” placard, staged by NYU’s College Republicans, so disgusting. It was impossible to ignore the event’s racist, violent and paranoid connotations.

Sarah Chambers, president of the College Republicans, told NYU’s newspaper, Washington Square News, that the group wanted to provoke controversy. Even though no more than a dozen students donned the “ILN.S.” nametags, the group got what they wanted. The stunt attracted a mob of national news reporters and a crowd of over 300 counter-protesters to watch them behind barricades, the police shut down one of the park’s adjoining streets.

Only an hour into the debacle, according to WSN, protesters climbed over the barricades, swarmed around the club’s information table and began chanting, “Racists out.”

Like most college students in the United States, these Republicans will probably never have to risk death, isolation, violence and poverty for their freedom. While it is aberrant to see humans chased like animals, in this case, it was hard not to grin at the spectacle of the hunters becoming the hunted.

Unfortunately, this great deba- chide didn’t lead to much thoughtful discussion or insight. In general, one thing we should hear more about is why so many immigrants continue to risk the strenuous passage to America. Of course, there are multitudes of answers: the opportunity to escape abuse or political persecution, to provide a better education for their children, to find hope or a fresh start. But without actually talking to “illegals”—as opposed to chasing them—we may never know for sure.

One also has to wonder how big a problem undocumented immigration really is. For all of the comments posted on the Washington Square News website condemning illegal immigration, there were few that offered any concrete statistics to explain why it is such a problem. If anything, we have all benefited from immi- grant who work hard jobs to get paid mostly wages.

The big question, of course, is what we should do about this influx. Building fences and hunt- ing people down like animals is solutions, but regardless of your political views, they appear to be hopelessly impractical ones.

This is obviously something we need to talk about. So, let’s convene a New School confer- ence, invite academic experts, homeland security types, undocumented immigrants, and maybe even some College Republicans—that is, if they agree to check their hunting gear at the door.

Peter Hoblin

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NEXT SUBMISSION DEADLINE: March 5th
All opinions, suggestions, questions and cookies are welcome.

L E T T E R S T O T H E E D I T O R
I found your most recent issue, “The Activism Issue,” to be, while well-intentioned overall, very disappointing. For instance, regarding Newt Gingrich’s speaker’s fee, Bob Kerrey refused to provide any information on the subject when asked in advance, making it impossible to assume that Gingrich would be collecting the same amount as he does everywhere else, as no other information was made available. The author’s take on “symbolism” as being the same thing as educational ac- tivities such as flyering was also off-target. They are two different things—hate a fact checker.

This is not to imply that the is the issue didn’t also involve articulate and informative pieces—Justin Lane-Briggs’ opinion piece is witty and to-the-point, and Lauren Cusumano’s “Elephant in the Room” is well-written and an important piece to the paper. But, on the whole, this issue

Corrections
Lauren Lynn is a candidate for a Master of Architecture at NYU—I do not publish unsigned letters. Letters & submissions will be edited for length and clarity. Inprint is not responsible for unpublished letters or submis- sions.

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The NYU College Republicans’ tactics were vile & pointless

The NYU College Republicans’ tactics were vile & pointless
Lang to City: “Not Tonight, Honey, I’m Tired.”

By Emily Alexander

The key to all lasting, nurturing relationships is reciprocation. I service you, you service me. Sad-
ly, the New School student majority of the student body do not put this theory into practice when it comes to their intimate relationships with their city of New York.

Despite considering themselves politically and socially active, few students participate in community service projects. Only a select few do receive no recognition from the school for their efforts. The New School has not one, nor a learning department, and there are no regularly scheduled volunteer events through the Office of Student Development.

The blame falls to the disorgan-
ized and inadequate administration, which is not to say some administrations are not equally insensitive. As Eugene Lang ex-
pands, efforts are being made to install more community- and service-based projects. Ella Turrene, the Director of Special Projects at Eugene Lang, is the sole overseer of these projects, which include the “I Have A Dream” Elementary Education program, the alternative Spring Break to Biloxi, a trip to Biloxi, Mississippi to work with Habitat for Human-
ity, and the Newly formed Lang Outdoors division, which offer P/FS courses based on community involvement. The trip Turrene does is inspir-
ing, but it is too much for any one person. (She did not respond to a number of emails asking for com-
mments.)

The epiphany came last year for me. My Spring Break to Biloxi was barely publicized and cost a hefty $330, important in-
formation organizers chose not to release until the day of sign-ups. The disorganized way that the

Promiscuous Monogamy

By Liz Garber-Paul

Monogamy is pointless in New York. With so many underdressed women and overpaid men, who can pay attention to just one? Everywhere you look, there are model-escape girls in low cut de-
signer dresses and tall, dark and handsome men waiting to buy a girl a drink.

On the other hand, having some-
one to cuddle and watch movies with on a cold night, someone who will listen to you complain about that other teacher who’s out to get you, can be comforting to come home to. And there can be a weird satisfaction in bringing the same date to two work func-
tions. Perhaps it is weakness, but you get there.

Still, as a twenty something New Yorker, you can’t help wonder: Is monogamy worth it?

One approach to this timeless question is to try to combine the best of both worlds. Last year, New York Magazine described “today’s open hipster relation-
ship” as a serious monogamous relationship. Partners get to sleep with other people. Some have three ways, others allow individual one-night-
stands, and still others participate in orgies.

The claim is that this kind of extracurricular activity makes the relationship stronger, because lovers are acknowledging their baser impulses. I can’t buy that. Doesn’t outside sex make it, by definition, not monogamy? At any rate, I know that no amount of permission would make me okay with having sex with someone else—no matter how many cute boys kiss me in return.

Another strategy is to be a die-
hard monogamist, but change partners as quickly as possible. In other words, commit to seeing someone exclusively—constant-
ly—for one to three weeks, then find an arbitrary excuse to break it off. Make sure, though, that you introduce them to all your friends, and push about him or her to fam-
ily and coworkers—that’s always a plus. The best sex is in the be-
ginning, anyway.

This technique ensures that you will always have someone fun to spend your afternoon with, some-
one exciting to have a cup of cof-
fee with in between classes. Of the other hand, while it might be fun for a few months, it can also become exhausting—not to men-
tion dangerous—pretty quick.

I’ll admit that, over the years, I’ve alternated between both housewife and party girl. Event-
ually I realized there’s another solution: the long distance open relationship.

The epiphany came last year when I was faced with the prob-
lem of “saving” myself for a West Coast man. When I talked to some acquaintances about it, there was no nodding knowingly, assuring me that they had one in L.A., one in London, and so on.

The logic was airtight: not only does this give you the perfect comeback for unwanted attention (“Oh, why, yes, I do have a boyfriend...”), or the perfect ex-
cuse for a spring break getaway (“Hop down to Costa Rica on your 21st birthday!”) I could skip a few classes...”) it also allows you not to get too serious with any of the other people you may be spending time with. You can go out on as many dates as you want, have romantic picnics in Union Square with whichever, and know that there’s someone to go home to—or at least call when you get there.

Ultimately, lets face it: New York is just not for monogamists. There are too many options out there to let you settle for just one. So, get a few, and if your favorite one decides to head cross-country or across the Atlantic, try to see them just enough to make you miss them—but not enough to make you miss your life.

Opinions

Pardon Moi?

By Amber Sutherland

Is it impolite to print my 500-
page opus at the computer lab? Certainly not. The difference be-
tween jerking off in the shower or the savviness that realizes that these inconveniences are really opportunities in disguise. Hold-
ing someone captive at the printing station is a fine time to try out your new stand up routine, inter-
pretative dance or pick-up line.

Often times your prospective audience will be grateful to have a little diversion from the hum-
drum tasks of everyday life. You don’t even have to let them know what you’re up to. Let them think into “what’s that with the airplane food?” shirk or new “come hither” look.

If you aren’t a performer or on the prowl for your next hot date, practice your cocktail conversa-
tion. Consider talking like, “What do you think of the latest celebrity gossip?” or “How about this crazy weather we’ve been having?” Remember to avoid discussing finance, politics, reli-
gion or anything else that would inspire interesting or meaningful conversation.

Do I have to be nice to people I don’t like?

You have to be nice to everyone. Fortunately, there are degrees of niceness you can employ. You should treat your intimates as though they were precious but you have to treat your best friends the same. You have to be nice to everyone. You have to be nice to your best friends’ boyfriends. Worry not. Your former authen-
ticity was most likely a delusion. If anyone questions your associa-
tion or anything else that would make you miss your life. Certainly not. the difference be-
 tween jerking off in the shower or


dos and don’ts

• Food Not Bombs prepares and serves vegan food for the homeless in Tompkins Square Park. Visit ABC No Rio (156 Rivington St. Fri-
day or Sunday at 1 P.M. to cook and 3 P.M. to serve.

• New York City Cares of-
fers various projects at all times throughout the bor-
oughs, including volunteer services at museums or pro-
grams to teach kids how to use cameras. Inquire about working at one for the LES Gardens, who often need weekend volunteers to gar-
den.

• The Park Slope Food Co-
op (782 Union St. in Brooklyn) can lead to 40% grocery savings. It’s not quite voluntary, but improving the community nonetheless.

For students looking for ways to get involved, I sug-
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PIIM: Mapping Mayhem

He ran a search for “mosque,” and over one million news hits surfaced. Every article was linked to its area on an interactive map, giving him the opportunity to explore further.

As with most programs that compile data, such exhaustive access to information can have both its advantages and disadvantages. For instance, because of the PATRIOT Act, medical records are partially open to the public for hospitals and insurance companies.

With this access, in the event of a disaster, “we can treat more people, more quickly,” Bevington said. “However, if it’s open, insurance companies can say, ‘I’m not gonna insure you.’”

Open source information could be used to improve intelligence gathering. For example, the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction, a nonpartisan group, concluded in a 2005 letter to President George W. Bush that the intelligence community incorrectly assessed Iraq’s nuclear capabilities because it did not rely on open source information.

In response to concerns that GM could be used for military purposes, Bevington said that the military already has access to advanced data analysis technology. Nevertheless, Kerrey cannot guarantee that once GM is available to the public, it will continue to gather only open source data. “I think we should have a conscious versation about the need for secrets and the need for security,” Kerrey said.

When GM goes public, Bevington says users will be able to modify its applications. “Could you put classified information into the tool? Currently, no,” Bevington said. “Could you redesign the tools to do that? Yeah.”

Some students and faculty believe this relationship runs contrary to the university’s principles, including the anti-war stance of founders Charles Beard, James Harvey Robinson, Thorsten Veblen and John Dewey, who left Columbia to start The New School in 1919. Students discovered GMT on January 22, when graduate student Armon Rezaei emailed New School for Social Research economics professor Catherine Ruetschlin with a link to fed-sending.org, a Web site that monitors government contracts and grants. The site reported that the DoD had contracted The New School for nearly $10 million since 2002, and gave university $6 million in 2003. “At first look I thought it could be from Kerrey’s service on the 9/11 Commission,” Ruetschlin said. “Although there wouldn’t be any reason that money should come to our school.”

“What’s the Haps?”

By Liz Garber Paul

Valentine’s Day is gone, so, by Duane Reade’s standards, we’re now stuck in a long, cold stretch to Easter. There is, of course, St. Patrick’s Day, dizzied by many as an excuse to drink green beer. But to us here at Inprint, it’s a real holiday.

Sure, going back to Ireland might be a little too costly for a celebration, but New Yorkers are in luck this year. The Pogues are com-

(Clockwise from top) A PIIM map; Graffiti scribbled on a project that formed the basis for PIIM; Alex O’Loughlin confronting a staffer; The PIIM office on the 2nd floor of 135 W. 1st St. All photos by Sue Lewis & Nadia Chaudhury.

Continued from Page 7
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The Fifty Percent Solution
Senator Charles Schumer on Positively American Education

CONTINUED FROM PAGE 2

to students is on par with the national average, but Lang is sup-
ported by an endowment of only $18 million. This low aver-
age for most colleges of similar size. This means that the school
must focus on fundraising to fund scholarships and salary.

“Anything new and exciting we want to do, we really have
money to pay for it,” said Preeti Davidson, Director of
Development and Alumni.

According to John White, Director of Academic Advising at
Lang, non-white-identified stu-
dents also have a higher rate of attrition than white students. He
cited little academic experience and minimal financial aid as the
most common reasons for stu-
dents to leave.

Padilla said that minorities have been well represented in some
of his classes, but not in others.

“It’s not like I’ve been speaking for all Latinos, but sometimes I
feel that’s what people want me to do, and that’s unfair,” Pa-
dilla said. “It’s like, Okay, so the rest of you in the class get to be
individuals, but I have to speak for people.”

Veitch said there has

been a push for entrance level courses that focus on African-American
studies, Hispanic/Latino studies, Urban Studies and other topics,
responding to students’ com-
plaints that Lang lacks ethnic
diversity in the student body and faculty and strong programs in
these areas of study.

With the IUE, administrators have found a way to both serve Lang’s
need for diversity and the community’s. The IUE has a
number of programs that pre-
pare young people for college, offer experiential training in high
schools for college students and support development and dialog between educators and youth-oriented organizations.

Founded in 2003, the program now reaches nine public high
schools in training fifty college
students and will soon be

held by a Young Writ-
ers Conference at Lang
for high school students.

“Since we start in the ninth
grade we really have a shot at
getting students who wouldn’t other-
wise go to college,” Veitch said.

“We’re getting to a group that
hasn’t already decided that it’s not
possible for them.”

This is the first year that high school students from the program
are applying to college and sev-
eral of them are applying to Lang, according to Ella Turrene, Direc-
tor of Special Projects.

A new exchange program with
Spelman College, a prestigious historically black, all-women’s college in Atlanta, is also
currently being finalized. The ex-
change will be by semester and will include only a “handful” of
students, administrators said. Another exchange program with
the Katrina- ravaged Dillard Uni-
versity in New Orleans, also an
HBCU, is in the beginning phases of development.

Administrators hope that
Spelman’s reputation for civic en-
gagement will foster activism on

campus. But ultimately, it is the
dialogue-based format of a Lang
education that makes providing
diversity here important.

“Economic and racial diversity
is fundamentally important to a

seminar col-
lege like Lang,” Veitch said.

“Where the classroom
experience is

greatly related to

student participation, prepara-
tion and interest.”

PEΙΝΑΣΜΕΝΟΣ ΓΙΑ ΠΕΡΙΣΣΟΤΕΡΟΥΣ;
EUGENELANG-INPRINT.
BLOGSPOT.COM

News & Features

By Eric Sorensen
Even Mark Rudd, who led a stu-
dent rebellion at Columbia Uni-
versity, as a leader of Students for a Democratic Society and later
joined the Weathermen and
dumped military and government sites around the country, thinks
the activist movement will only

be successful once it appeals to

the masses.

“I don’t see that violence builds a move-

ment,” Rudd said.

And anyone in this
country who engages in armed
action is suicidal.”

That sentiment was
evoked last Tuesday when Inprint hosted a discussion with Rudd at Wollman Hall entitled “Media & Activ-

ism: Then & Now.”

Rudd began with a short talk on the suggested
theme—media coverage of pro-
tests at Columbia in the spring of
1968—and then opened the floor
to audience, saying he pre-
ferred interactive discussion to
dictation.

“Media coverage of the Co-

lumbia protest was phenomenal,” Rudd said.

“But the media got it wrong.”

According to Rudd, the student press did the best job of covering the
protests because they covered

the students’ demands and ad-

ministrators corresponded

painting the protesters as anarchic
disruptors and vandals.

He offered this advice to the
crowd of journalism students in
attendance: “Study the mass me-
dia, and then do the opposite.”

Rudd transitioned smoothly to

the virtues and limitations of ac-
ding to America, drawing on his
experiences as a member of SDS and the Weathermen with great
introspection.

“The Weather-
men’s et-

cy was to

believe

that you could only claim to be against the Vietnam War if you had the
most radical position,” he said.

As a former leader of SDS, Rudd also
eagerly introduced the lead-
ter of the New School’s chapter, urging them to proclaim their
cause. SDS members announced

a national day of actions.

But Rudd’s pacifism was

greatly related to his

warmth toward the definite
defense and torture of terrorism suspects

at Guantanamo Bay and abroad.

Rudd offered that the
ego of entertainment culture has con-

tributed to students’ ambivalence and
disinterest, but added that the
advent of the Internet has provid-
ed an opportunity to more easily

get others

Rudd passed around the mi-

crophone, students soon piped up

in defense of the Animal Libera-
tion Front and pressed Rudd on his
tance toward Israel. A
group of groans periodically

rolled over the audience when the

microphone stayed in one hand too

long.

Throughout the discussion, how-

ever, Rudd argued for action and

dialogue, and demonstrated a

genuine adoration of youthful

idealist
Q&A: TIM GUNN

Mobilizing Fashion Forces
By: Almice Rose Vazzaño & Nadita Chaudhary

Tim Gunn is trying to make it work. “Everything is going wrong today,” he says, showing two In- print reports to his office. His train ran late and he apologized emphatically as he takes our coats and offers us tea. “I would much rather you keep me waiting than me keep you waiting.” We settle into his chic and comfortable office, decorated with a mix of the expected (a framed photo of his Entertainment Weekly cover with Heidi Klum) and a few surprises (a copy of Breakfast at Tiffany’s, a signed photo of Rue Machlana, and a Tim Gunn bobble head doll).

**Imprint:** How was fashion week? Any highlights?

**Gunn:** Fashion week, in general, I am always really enthusiastic about because it is exhilarating, it is over the top, it’s a public relations extravaganza. I come away from it with “there’s something for everyone” point of view and it’s good, it’s good for fashion, and it’s good for the customer because once the customer has that kind of diversity in front of him or her they don’t want to go back, they do not want to be dictated to. So American fashion has changed dramatically in the past 2 decades, the last decade and a half.

**E:** Could you elaborate?

**G:** Sure, to begin the United States was nowhere on the fashion map until after World II. Look at the case of this department store which was founded in 1906, the early graduates went to Hollywood, there wasn’t a 7th Avenue, and American dressing was pretty generic. The “fashion” on the streets was all influenced by Europe and more specifically Paris. Early graduates of Parsons went to Hollywood and made a huge splash in the film industry as costume designers. In fact, the most famous costumes you can think with the exception of Edith Head, were all from Parsons. So, Will hits Europe and it’s a calamity, and Paris couture houses close so there was no fashion in Europe and America has been very dependent on terms of fashion design and suddenly people begin to rise to the top, most notably Claire McCardell and Norman Nerwell, two graduates of the school.

When I came here in 2000, after being the Associate Dean for many years, there was a crisis at Parsons. This program was suffering from atrophy; it hadn’t changed since 1952 when a revised curriculum was put in place and the view of the department was that if the graduates had been so successful, what could possibly be wrong? There was no dialogue up here, no one spoke except for the faculty, and it was awful. Basically it was a dress-making department if you ask me, and I do not mean that in a nice way.

**E:** Where did it come from? Your interest in fashion?

**G:** I have had a bit of architecture, I have had a lot of fine arts. As someone deeply interested in architecture, there are some similarities between that way of thinking and fashion. What is very different about fashion is the context. Fashion happens in a context that is societal, historic, cultural, and economic and political to a degree too. I have to make a distinction here in clothes and fashion. We need clothes, we do not need fashion. There is a difference and I am proud to say we are educating students in fashion here, fashion with a capital F.

**I:** What is the big question: why are you here?

**G:** I tell you, I thought I would re‐tire here. I never dreamed of leaving. Bill Mccone (the new CEO of Project Runway) asked me one and says “Let’s get together, I would love to talk to you.” Such an incredible guy. You have to write the greatest love songs, you have to talk to your fans, you have had been talking for about an hour and said “I need you...” I need someone to serve as a mentor to the 350 designers among all the brands. You could have knocked me over with a feather. I was in a state of shock. I was not expecting this. As I keep telling the seniors this year I leave here with my butterfly net picking up and taking you over there to work. I would not miss most about Parsons?

**G:** What I’ll miss most is working with highly creative, intelligent young people who are fearless. You tell them something in the studio to do and the thrilling, exciting thing is that I never know what they are going to do with it, except I know that I will be completely wowed by it. I: Will Project Runway still be at Parsons?

**G:** The university wants it to come back. The producers want it to come back. The only thing that would prevent the show coming back is the schedule. We have to tape it between the end of the spring semester and before Labor Day. That’s our window, but everyone wants to come back. Otherwise we would have to build a set. It should come back, the only difference being that my office is Heidi dressing room and Heidi will have to find a new dressing room.

Would we see you again on Ugly Betty?

**G:** I hope so. That was fun! What did you think? No, don’t tell me!

**Workman Sculpts Sounds**

CONTINUED FROM PAGE 1

free jazz set in which all three musicians relied on feeble riff that never went anywhere. Gayle then went to the piano and played a jeunique amalgam of predictably jazz motifs. The second half was far more engaging, beginning with Bill Harper and His Great Friends. This band consisted of all the Jazz School jazz instrumentalists and scat-sung vocal arrangements of songs, scored by Harper himself. The soloists—especially Chelsea Baratz—belted out great solos free from the tired clichés that many players rely on.

The final, and best, performance was by free improv group Asahan’s Message, featuring Workman on upright bass. The musicians had complemented and paid attention to one another, though the sound did not blend very well in the cathedral. Drummer Tyshawn Sorey and pianist Yayo Ikawa gave especially impressive performances which carried the music. Workman quickly denied that he was a perfectionist. What is important is to have a band of people who have experienced enough of life, or lacked together enough, to understand each other," he said. Still, Workman was “not satisfied” with his group. “There were some good moments,” but the group was under-rehearsed, he said.
Music

Arcade Fire, Neon Bible

Arcade Fire’s first full-length album, Funeral, was very different from their latest release, Neon Bible. Funeral was, hands-down, one of the best releases of this decade. There’s so much inspired tension, melody and Talking Heads influence that it’s hard to tear yourself away from it, even today.

Neon Bible has tension, melodies and Talking Heads all over it, but unlike its predecessor, it just doesn’t stop sucking. Rather than using the entire septet, the band is boiled down to its two core songwriters, Win Butler and Regine Chassagne. In this way, the band falls flat with half-baked melodies and lyrics. There are bright spots, though, mostly in the production. The pregnant sounds could have come from Brian Eno, a testament to the band’s engineering skills. Otherwise, forget the hype and give Funeral another spin.

- Kevin Dugan

Rating: Listen to Neon Bible like you listen to Pat Robertson.

Film

Into Great Silence, Dir. Philip Groning. Opens Feb. 28th.

Into Great Silence, made by Philip Groning, is not so much a documentary as an embodiment of the silent practice of monastic life. The film is silent for the first 35 minutes, notwithstanding hushed sounds of nature. Dialogue is introduced in a revealing scene where the head Carthusian monk welcomes two young men into the cloister, the elusiveness of which continues throughout. While each monk affectionately embraces each member in a commitment ceremony, the translated phrase, “Lord you have seduced me, and I was seduced” appears on the screen. Is that a nod from Groning to suggest homosexual interest? The lack of narration leads the viewer to wonder what Groning makes of this legacy, as the audience becomes neurotically aware of every chink in the wall. Hungry for a guiding voice, it becomes the job of the audience to attribute meaning to this film. In one alarming scene, an airplane flies overhead, perhaps to prompt the viewer to reflect on the world it represents. Who is represented in this wall? What is beyond it? What is behind it?

Bridget Everett gets wasted while Kenny Mellman watches, in At Least It’s Pink.

Theater

At Least It’s Pink. Ars Nova Theater. Through April 1.

By Najya Solchmann

What do you get when you mix a fat xenophobe, a gay man, and a director of Sex and The City, Michael Patrick King? The one-woman show, At Least It’s Pink.

Bridget Everett informs the audience that she is “like a hooker with a heart. Except I don’t have a heart. And I don’t charge.” If you like the first line, then rejoice—It’s only foreshadowing. Everett is there to titillate, and she’s got the one-night stand stories to prove it. Bridget is full of story and song, entertaining the crowd like an XXX Barney. And with the theater so small and personal, XXX Barney loves to come and sit with the crowd and engage them—by asking old women their favorite sexual positions. Or giving condoms to a cute Asian gay man. Or asking the whole audience to help her make fun of the straight man with the chain wallet.

Between gulps from her bottles of wine, Bridget Everett is likely the best guide to the best (and blust) in today’s fine art.

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Eugene Lang-Inprint.Blogspot.com
Exploring Red Hook, Gowanus Canal and ... I Just Moved Here

Photography & Text By Matthew Mann

I just moved to Red Hook about a week ago. I still don’t know much about the place. There’s a lot of eighteen wheeler traffic and all the Fung Wah buses hang out in a warehouse about a block away from where I live. I met my neighbor yesterday, his name is James and he has a tiny dog with squinty eyes. I don’t have a bed yet so I sleep on a piece of cardboard on my floor.

(Clockwise from top) 37 Carroll Street, the building without a back; Under the Brooklyn-Queens Expressway; The Gowanus Canal, pronounced “Go-on-us,” not “Go-anus;” Trash and heavy machinery are common sights.

Duking it Out, Armed With Down

Feathers flew and cushions soared in Union Square on Saturday, February 24, when a large, partially pajama-clad crowd gathered in the park to swing, whack and attack during the annual Pillow Fight.

- Kayley Hoffman